FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059787-A **Type of Permit:** FILMING **Release Date:** 01/09/2013

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	TOUCH #213
Type of Production	TV Drama

Producer	Dennis Hammer
Director	Nelson Mc Cormick
1st AD	Nicole Burke
Production Manager	Cathy Gibson
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Debbie Page & Lary Vinocur KALM
Primary Phone	Mobile - 310-994-8265
Secondary Phone	Mobile - 310-428-6231
Location Assistant	David Flannery
Primary Phone	Mobile - 626-590-8823
Secondary Phone	Office - 310-369-5029

Fees

Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,344.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,512.00

Total Permit Fee $3,733.00

Number of Locations 4

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Summary Information — Location

Permit Number F00059787-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title TOUCH #213

Location Manager Debbie Page & Lary Vinocur KALM
Primary Phone Mobile - 310-994-8265
Secondary Phone Mobile - 310-428-6231

Location Address 20000 Prairie St, Chatsworth, CA, 91311

Location Type Warehouse

Prep Dates 1/7/2013 - 1/10/2013 07:00 - 07:00 4 days

Film Dates 1/11/2013 - 1/11/2013 05:00 - 22:00 1 day
1/14/2013 - 1/14/2013 05:00 - 22:00 1 day

Strike Dates 1/15/2013 - 1/16/2013 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Devonshire Division (818) 756-8285 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	60
Cube Trucks	5
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Wetdown; Dolly Tracks. Water Based Smoke/Steam Effects.; Interior Full Load Gunfire is 1/14 ONLY.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Non-gun	1/16 load	15 - 20	15 - 20
Interior Single Shot	Full Load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** E6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note GUN FIRE ONLY ON 1/14/13 FROM 0700-2200 HRS.

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00059787-A	**Location Manager**	Debbie Page & Lary Vinocur KALM
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-428-6231
Production Title	TOUCH #213		

Location Type : Filming Location

Location Type : Filming Location

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Summary Information — Location

Permit Number F00059787-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title TOUCH #213

Location Manager Debbie Page & Lary Vinocur KALM
Primary Phone Mobile - 310-994-8265
Secondary Phone Mobile - 310-428-6231

Location Address 2080 Century Park E, Los Angeles, CA, 90067

Location Type Hospital

Location Description CLOSED HOSPITAL

Prep Dates 1/14/2013 - 1/14/2013 07:00 - 19:00 1 day

Film Dates 1/15/2013 - 1/15/2013 10:00 - 20:00 1 day

Strike Dates 1/16/2013 - 1/16/2013 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document ES_CENTURY PARK E_OLYMPIC_CONSTELLATION_ 1_14.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	4
Stakebed Trucks	3
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in Closed Wing of Century City Hospital;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Coordinator Note 2 LAPD OFFICERS. IT NEEDS TO BE STATED ON THE PERMIT AND TOLD TO THE COMPANY THAT THE OFFICERS NEED TO BE STATIONED AT THE DRIVEWAY TO THE PUBLIC PARKING LOT AND THE DRIVE WAY TO THE AT&T BUILDING. BOTH ARE JUST NORTH OF THE HOSPITAL.

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Summary Information — Location

Permit Number	F00059787-A	**Location Manager**	Debbie Page & Lary Vinocur KALM
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-428-6231
Production Title	TOUCH #213		

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp: Fox lot Studios
Catering: on site at 2070-2080 CPE, Century City Hospital Closed Wing
Crew parking: Fox lot Studios Galaxy lot.

Lane / Full Closure E/S CURB OF CENTURY PARK EAST, FROM OLYMPIC BLVD - NORTH TO CONSTELLATION BLVD. (CONTINUOUS FROM 7AM ON 1/14 THROUGH 8PM ON 1/16)

Approximate Footage 0 - 300

Date(s) 1/14/2013 to 1/16/2013 **Time(s)** 07:00 to 20:00

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Summary Information — Location

Permit Number F00059787-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title TOUCH #213

Location Manager Debbie Page & Lary Vinocur KALM
Primary Phone Mobile - 310-994-8265
Secondary Phone Mobile - 310-428-6231

Location Address 802 S Fries Ave, Los Angeles, CA, 90744

Location Type Shipping Company

Location Description LOS ANGELES HARBOR / PASHA TERMINALS

Prep Dates 1/9/2013 - 1/9/2013 07:00 - 19:00 1 day

Film Dates 1/10/2013 - 1/10/2013 04:00 - 00:00 1 day

Strike Dates 1/11/2013 - 1/11/2013 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	16
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Modular Units	1
Motor Homes	3
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	5
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	15
Extras	100
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Emergency vehicles with flashing lights; Equipment on property; Wetdown; Berth #178 at Beltic Pearl.; 1 Picture Tanker dockside @1 of the 3 Pasha Controlled Berths. Tanker may arrive as early as 1/8 to Dock ONLY.; Foot Chase Scene on Berths to lead onto the Tanker. Camera & equipment on Tanker.; 1 P.D. Search Dog;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E2

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Summary Information — Location

Permit Number	F00059787-A	**Location Manager**	Debbie Page & Lary Vinocur KALM
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-428-6231
Production Title	TOUCH #213		

Location Notes Jurisdiction of Los Angeles Port Police 310-732-3500
Pasha on site Terminal Manager: Wray Bartling 310-233-2006

Approvals		
	LOS ANGELES CITY HARBOR DEPARTMENT	Krisi Bosnich
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note Production company must abide by all Federally/USCG mandated regulations and Pasha Terminal regulations. Port Police Officer assigned for filming hours 0730-2100.

Coordinator Note Location approved by K.Bosnich/Wharfinger Division 310-732-3810;
Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note ANIMAL PERMIT R13-003520.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00059787-A	**Location Manager**	Debbie Page & Lary Vinocur KALM
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-428-6231
Production Title	TOUCH #213		

Location Address Seaside Ave., Terminal Wy., Ferry St., Hwy 47., Navy Wy. Inclusive (Exclduing State Highways), Los Angeles, CA, 90744

Location Type Driving grid

Film Dates 1/10/2013 - 1/10/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive ups & away; Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior driving shots of talent against background; Camera & equipment on and inside car; Camera on sticks on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note RIDER A RELEASES LOCATION

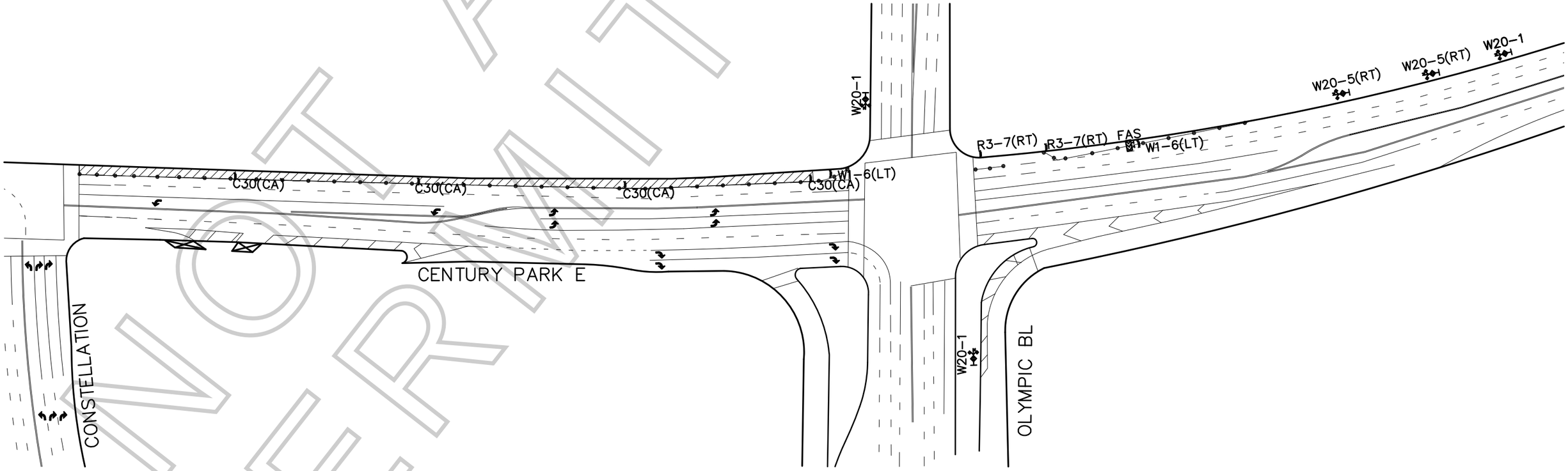
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

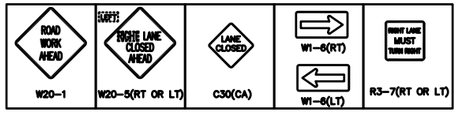
NOT A PERMIT

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-59787 - B

CLOSURE INFO:

E/S CURB LANE CENTURY PARK E
OLYMPIC BL - CONSTELLATION BLVD
1/14, 0700 - 1/16, 2000 (CONTINUOUS)

TCFTV
"TOUCH #213"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT